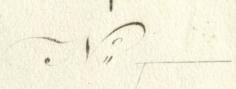


Deux Rondeaux  
sur le Ballet de  
**L'ORGUE**  
POUR **Le** PIANO  
par  
**François Hünten.**

Oy: 49.  
Arrangée  
à quatre-mains  
PAR  
**HENRY LEMOINE.**

1<sup>e</sup> Liv<sup>re</sup>  
St. Brillant

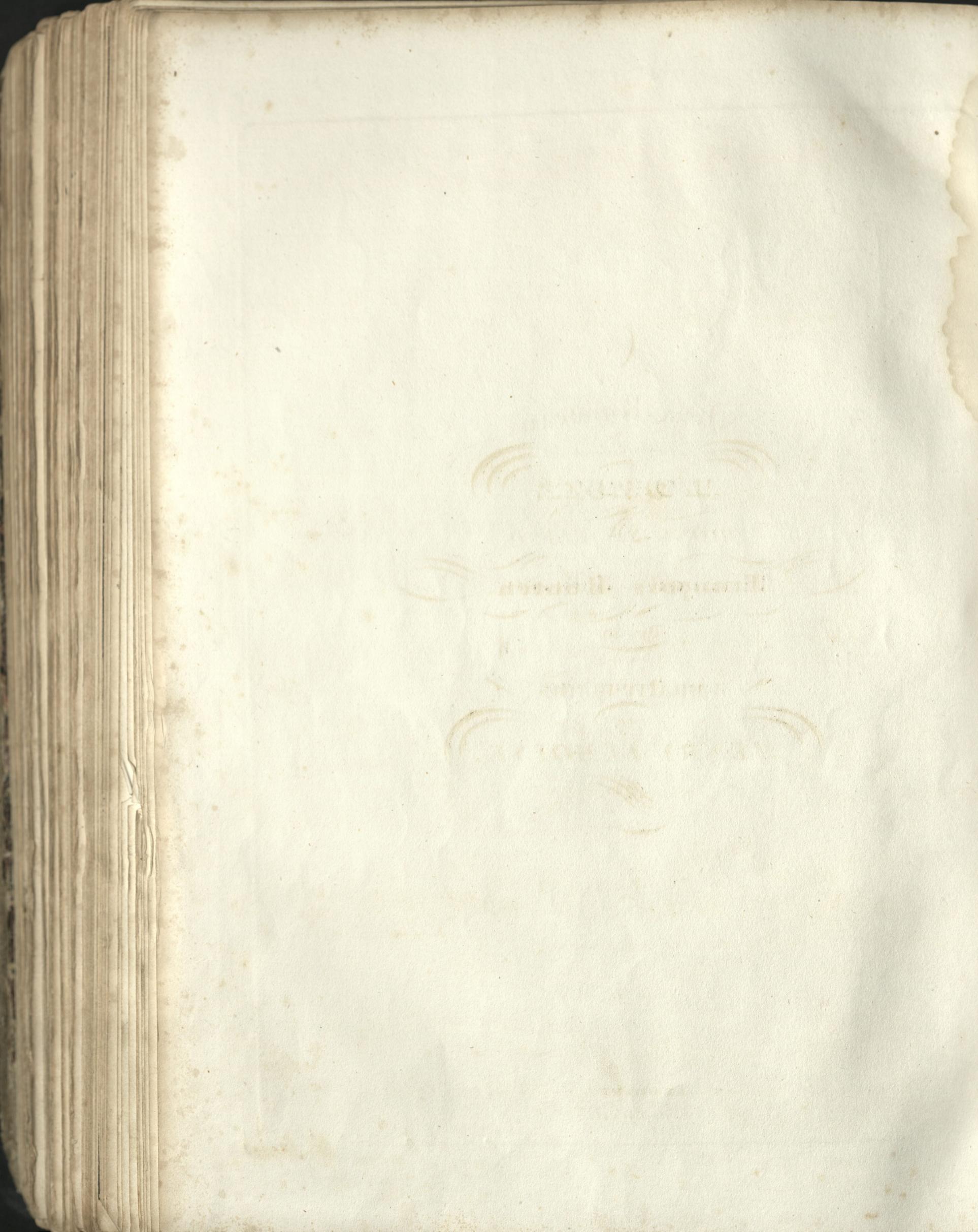


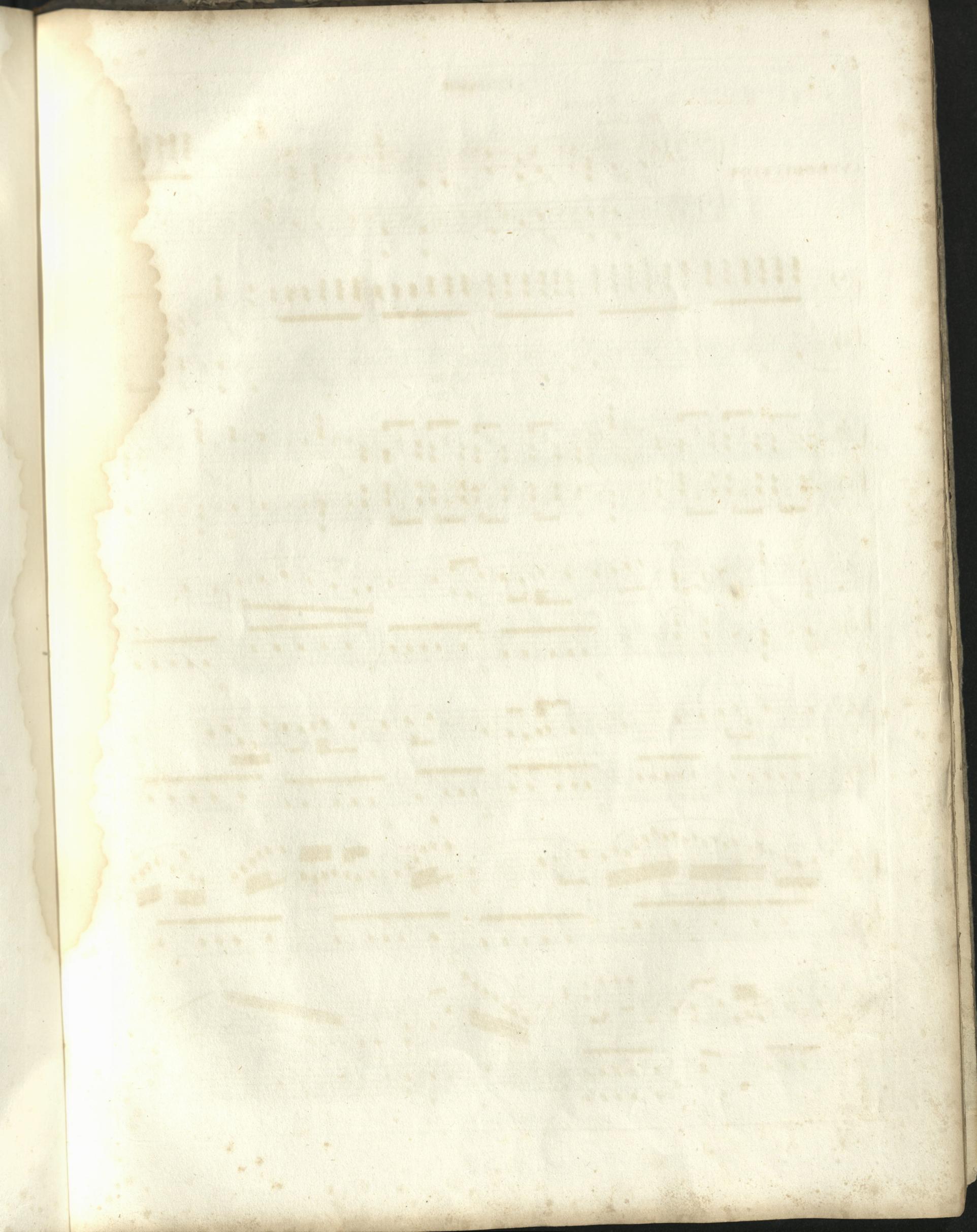
2<sup>e</sup> Liv<sup>re</sup>  
St. Militaire

Prix: 6<sup>f</sup>

PARIS: Imagerie de Musique de Henry LEMOINE Professeur de Piano, Rue de l'Echelle, N° 9  
1801 1802 H.

Henry Lemoine & fils  
n<sup>o</sup> 7 de l'échelle





N° 1. Rondo Brillant sur un motif de l'ORGUE.

*Maestoso*

## INTRODUCTION

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *f* *sf* *pp* *f* *sf* *ff* *f* *ff* *f* *sf*

E. HENNEM. Op. 49

N° 1. Rondo Brillant, sur un motif de l'ORGUE.

PRIMO.

Arrange à quatre mains.

par HENRI LEMOINE.

INTRODUCTION

Maestoso.

ff      ff      dolce      pp

loco

8a      f      s      f

loco.      8a      lento.

1<sup>o</sup> tempo.

Cantabile e con espress.

crescendo      dimin.

sf      loco.

## SECONDO.

*Allegro.*

*ten.*

*sf* *ten.* *f*

*p*

*p*

*p*

*crescendo* — *molto* *ff*

## PRIMO

*Allegro*

8a

8a

loco.

dolce.

loco.

2/2 fogg 2/3 8a

cres cen do molto ff

2/2 3/2 2/3 3/4 2/2

1591 A

## SECONDO.

A page of handwritten musical notation for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign). The notation includes various note heads (solid black, open, and cross-hatched), stems, and bar lines. Expressive markings such as 'sf' (sforzando), 'p' (piano), 'f' (forte), 'ten.' (tenuto), and 'sostenuto.' are present. The manuscript shows signs of age, including discoloration and foxing.

## PRIMO.

A handwritten musical score for two staves, labeled "PRIMO". The music is written in common time with a key signature of one sharp. The top staff consists of two voices, and the bottom staff also has two voices. The notation includes various note heads, stems, and bar lines. Expressive markings such as *f*, *p*, *ten.*, *sF*, *sf*, *12 f*, *leggiero.*, *loco*, and *8a* are scattered throughout the score. The manuscript shows signs of age, including yellowing and foxing.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each with two staves. The top staff is for the Soprano voice and the bottom staff is for the Alto voice. The piano part is represented by a single staff at the bottom of each system. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The key signature varies between G major and F# minor. The score includes dynamic markings such as *cresc.*, *cen*, *do*, *f*, *ten*, *ff*, *s*, *p*, *dim*, *1<sup>mo</sup> tempo*, *poco rit*, and *ten.*. The vocal parts feature various vocal techniques like slurs, grace notes, and sustained notes. The piano part includes chords, bass notes, and eighth-note patterns.

## PRIMO

cresc - cen - do. *f*  
*ten.*  
*sf*

<sup>8a</sup>  
*f leggioro.*

*loco*  
*ff*

<sup>8a</sup>  
*p mezzo roce.*  
*leggierissimo.*

*poco rit dolce.*

*loco*  
*p*  
 9 10 11 12 13 14  
 1 2 3 1 2 3  
 1 2 3 1 2 3

*cres*

## SECONDO.

A handwritten musical score for two voices and piano, page 10, section SECONDO. The score consists of five systems of music, each with two staves. The top staff of each system is for the upper voice (soprano) and the bottom staff is for the lower voice (bass). The piano part is on the right side of the page.

- System 1:** Treble clef, common time, key signature of one sharp. Dynamics: *sf*, *f*, *ff*, *sf*.
- System 2:** Treble clef, common time, key signature of one sharp. Dynamics: *p e legato.*
- System 3:** Treble clef, common time, key signature of one sharp. Dynamics: *p legatissimo.*
- System 4:** Treble clef, common time, key signature of one sharp. The bass staff contains harmonic notation.
- System 5:** Treble clef, common time, key signature of one sharp. Dynamics: *ff*, *pp*, *ff*.

## PRIMO.

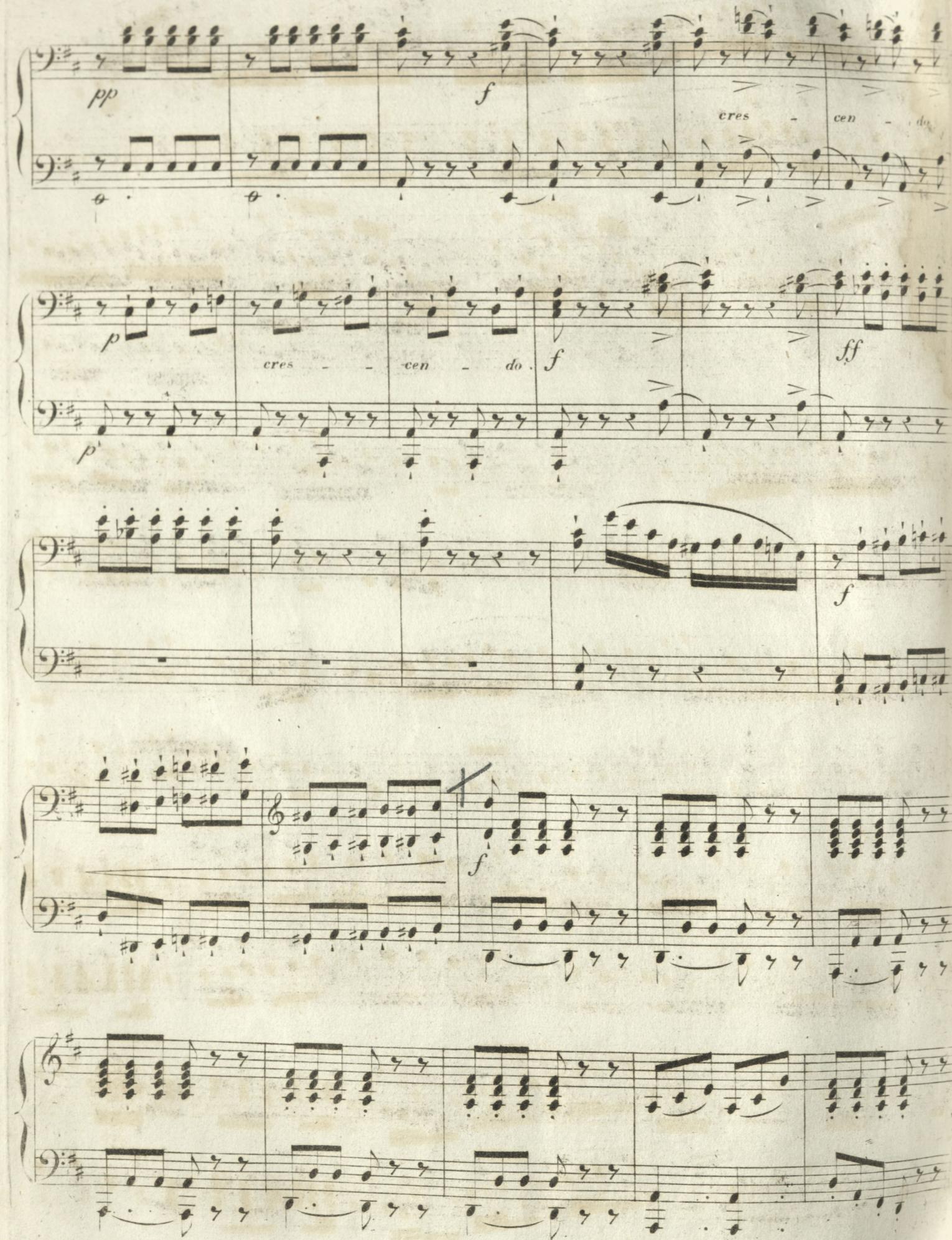
A handwritten musical score for two staves, labeled "PRIMO".

The score consists of six systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time.

Text and markings in the score include:

- Measure 8: "cen - do -" followed by a dynamic *f*.
- Measure 14: "Jacq."
- Measure 15: "dim."
- Measure 16: Dynamic *p*.
- Measure 22: Measure number 8a.
- Measure 28: Dynamics *pp*.
- Measure 30: "con delicatezza".

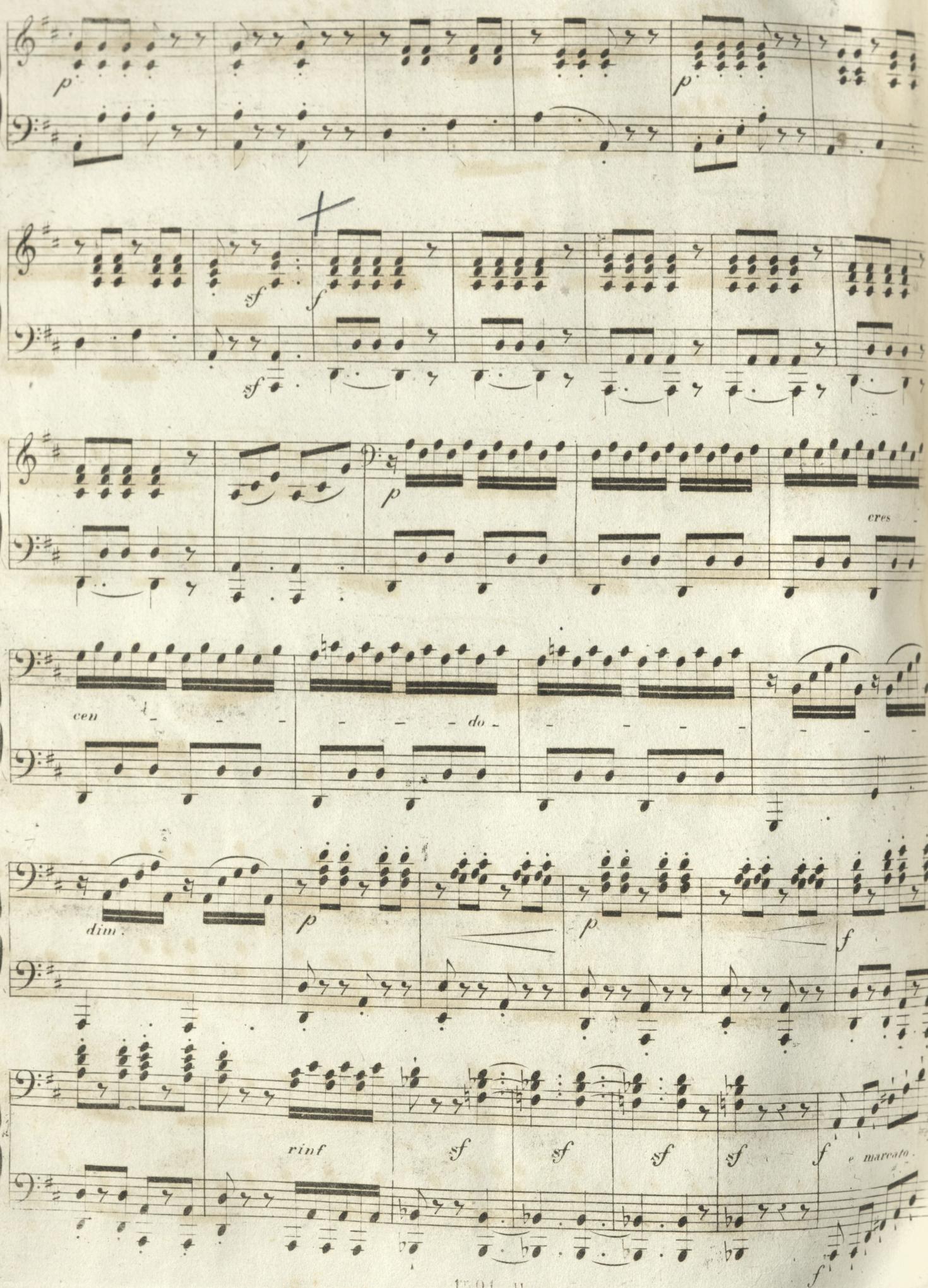
## SECONDO.



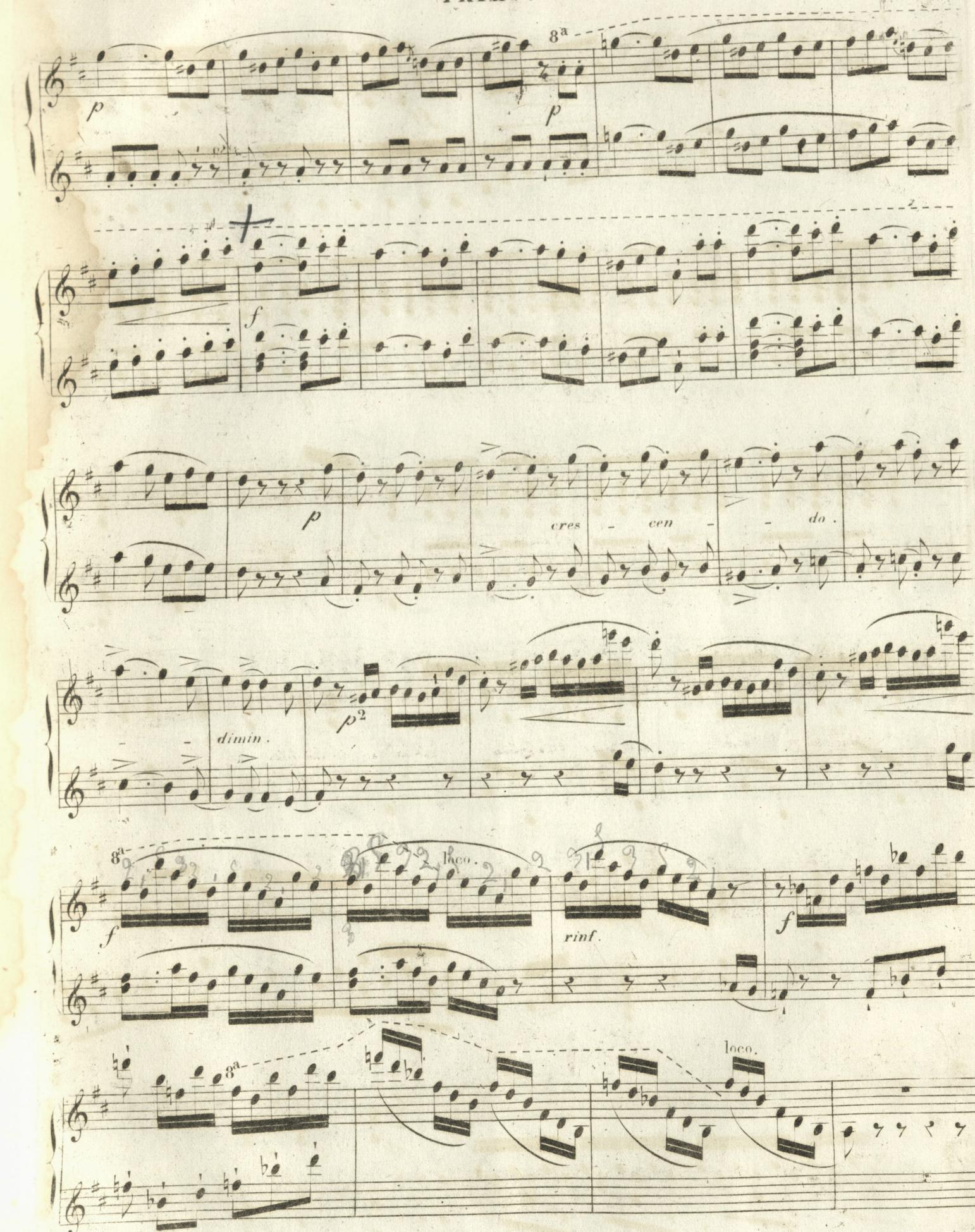
## PRIMO.

pp con delicatezza  
f  
p  
cres - cen - do p  
cen - do f  
ff  
loco.  
8a.  
f  
s  
loco.  
8a.  
f

## SECONDO.



## PRIMO.



## SECOND

## PRIMO .

PRIMO.

17